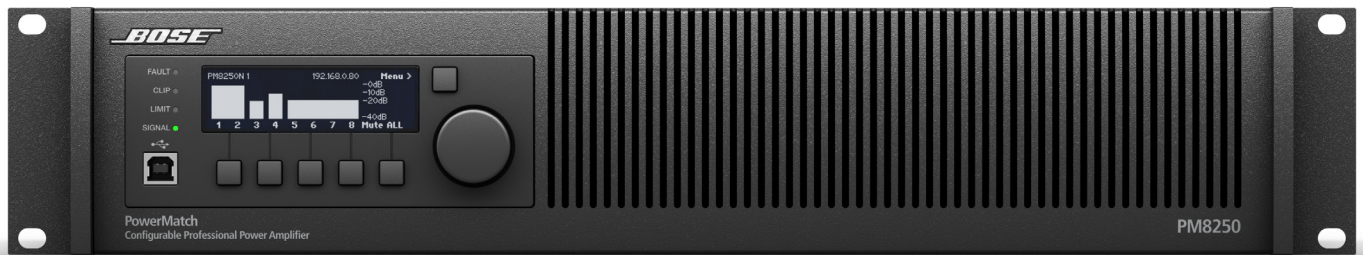


PowerMatch PM8250N

configurable power amplifier



Product Description

The Bose® PowerMatch PM8250N configurable professional power amplifier provides concert-quality sound with a high level of scalability and configurability. The PM8250N offers multiple channel and power options, an integrated audio DSP, front panel interface, USB connection, and Ethernet-based network configuration, control and monitoring. An expansion slot supports inputs from optional digital accessory cards. PowerMatch amplifiers utilize numerous Bose technologies to deliver an unprecedented combination of performance, efficiency and ease of installation—all in a reliable, proprietary design. The PM8250N USB connection provides single-unit setup and control using Bose ControlSpace Designer software. Ethernet connectivity is also provided for configuration, network control, and monitoring of multiple amplifiers.

Applications

Designed for a wide range of applications, including:

- Houses of worship
- Retail stores
- Atriums and malls
- Restaurants
- Auxiliary zones
- Conference centers
- Hospitality venues

Key Features

QuadBridge Technology – Allows each 4-channel loudspeaker block to be configured as Mono, V-Bridge, I-Share or Quad modes, allowing the total available power of the amplifier block to be allocated to one or more output channels. The amplifier is capable of driving both low impedance and 70/100V loudspeaker loads directly.

Bose ControlSpace Designer software – PowerMatch amplifiers can be fully configured using ControlSpace Designer software via the onboard front panel USB connection, or the rear panel Ethernet connection. Using ControlSpace Designer software you can access additional features including: Parametric EQ stages, load sweep of each output channel and auto standby. ControlSpace Designer software is also used to integrate network model PowerMatch amplifiers into larger control and monitoring systems comprised of Bose ESP processors and CC control centers.

Auto-Standby/Auto-Wake function – When enabled, this function automatically enters/exits Standby Mode, allowing the system to consume less power.

Dual voltage and current feedback loop – Proprietary design combines Class-D efficiency with a unique current and voltage feedback loop circuit that continuously monitors and controls both the current and voltage delivered to the loudspeaker load. Independent of power level and load impedance, the amplifier consistently delivers the widest possible dynamic range, frequency response and lowest possible distortion.

PeakBank power supply – Regenerative 4-quadrant power supply enables higher power density while allowing the re-use of energy from reactive loads that is normally wasted in conventional Class-D designs. This highly efficient amplifier design delivers sustainable and repeatable low frequency response.

Fast-tracking power factor correction (PFC) – Efficiently manages the current drawn from the AC mains, allowing the amplifier to drive loudspeakers to maximum output longer without power fluctuation. PFC provides superior transient response and functions at peak burst power much longer than conventional Class-D amplifier designs to satisfy the requirements of even the most demanding program material.

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Technical Specifications

| PowerRating | 2 Ω | 4 Ω | 8 Ω | 70 V | 100 V |
|-------------------------------------|--|--------------------|--|----------------|----------------|
| THD for Power Rating | < 0.1 % | < 0.1 % | < 0.1 % | 1 % | 1 % |
| Mono Mode | 250 W | 250 W | 250 W | See footnote 3 | See footnote 3 |
| V-Bridge Mode | 250 W ² | 500 W | 500 W | 400 W | 500 W |
| I-Share Mode | 500 W | 250 W ² | 150 W ² | Not available | Not available |
| Quad Mode | 1000 W ² | 1000 W | 500 W ² | 800 W | 1000 W |
| Maximum Rated Power | 2000 W (250 W x 8 channels at 4 ohms) | | | | |
| Peak Output Voltage | 71 / 142 V (Mono / V-Bridge, I-Share, and Quad modes) | | | | |
| Voltage Gain | 33 / 39 / 33 / 39 dB (Mono / V-Bridge / I-Share / Quad modes) | | | | |
| Audio Performance | | | | | |
| Frequency Response | 20 Hz - 20 kHz (at 1 W and +/- 0.5 dB) | | | | |
| Signal-to-Noise Ratio, Analog Input | >99 dB (1 dB below rated power, A-weighted) | | | | |
| THD | < 0.4 % (at 1 W, 20 Hz to 20 kHz) | | | | |
| Intermod Distortion - SMPTE | < 0.4 % (60 Hz, 7 kHz) | | | | |
| Channel Separation (Crosstalk) | > 65 dB (adjacent channels, at 1 kHz) | | | | |
| Damping Factor | > 1000 (10-1000 Hz, 4 ohms, at amplifier output) | | | | |
| Integrated DSP | | | | | |
| A/D and D/A Converters | 48 kHz / 24-bit | | | | |
| Total Latency (Analog In - Amp Out) | < 0.95 ms | | | | |
| Input to Output Signal Routing | 8 x 8 matrix | | | | |
| Loudspeaker Presets | Bose Professional | | | | |
| Input EQ | 5-band PEQ (+/- 20 dB), notch, shelving, high pass, low pass | | | | |
| Bandpass Filters (Crossover) | Butterworth, Bessel, or Linkwitz-Riley, up to 48 dB/octave | | | | |
| Loudspeaker EQ | 9-band PEQ (+/- 20 dB), shelving, high pass, low pass, 2-band RoomMatch array EQ | | | | |
| Maximum Output Delay | 3 s | | | | |
| Output Limiter | Peak and RMS voltage | | | | |
| Audio Inputs | Analog | | Digital (Optional Card) | | |
| Input Channels | 8 (balanced line level) | | 8 | | |
| Input Impedance | > 100 kΩ | | N/A | | |
| Sensitivity | 0, +4, +12, +24 dBu, selectable | | Digital: 0, -12, -20, -24 dBFS, selectable | | |
| Maximum Input Level | +24 dBu (at 24 dBu sensitivity setting) | | N/A | | |
| Connectors, Input | 3-pin Phoenix Contact® (green color; part # 1776168) | | Card Dependent | | |
| Audio Outputs | | | | | |
| Outputs | 2 to 8 (configurable) | | | | |
| Connectors, Output | 8-pin Phoenix Contact connectors (part # 1778120), supports 10-24 AWG wire | | | | |
| Indicators and Controls | | | | | |
| LED Status Indicators | Signal, limit, clip, fault | | | | |
| User Interface Controls | Mute, input sensitivity, output configuration, output attenuation, EQ on/off, preset select. 240 x 64 LCD. Additional controls available w/ ControlSpace Designer software | | | | |

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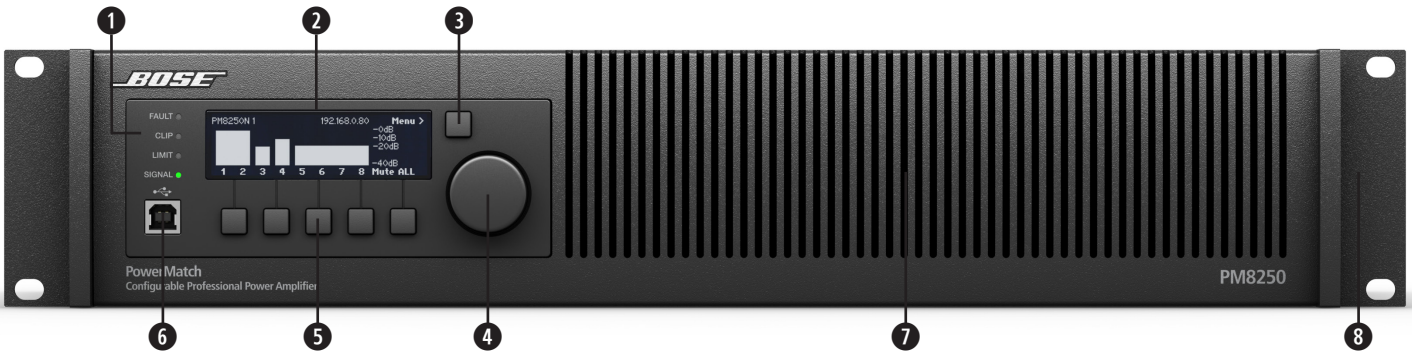
| Electrical | |
|----------------------------------|---|
| Mains Voltage | 100-240 V (50/60 Hz) |
| Mains Circuit Recommendation | 15A (120 V) or 10A (230 V) |
| Mains Connector | IEC 60320-C14 (Inlet) |
| Minimum AC Line Voltage | 80 V (reduced output power) |
| Maximum Inrush Current | 15.4 A (230 VAC, 50 Hz) |
| Maximum RMS Current Draw | 8 A |
| Efficiency, 1/3 Rated Power | > 68 % (pink noise input signal) |
| Output Stage Topology | Class-D |
| Overload Protection | High temperature, DC, HF, short, voltage limiter, current limiter, inrush current, mains circuit breaker protection |
| Physical | |
| Dimensions (H x W x D) | 88 mm x 483 mm x 525 mm (3.5" x 19" x 20.7") - 2 rack space |
| Net Weight | 12.98 kg (28.3 lb) Shipping Weight: 15.4 kg (34 lb) |
| Mounting Depth | 533 mm (21") |
| Operating Temperature | 0 °C - 40 °C (32 °F - 104 °F) |
| Cooling System | Microprocessor-controlled, variable-speed fans, front to rear airflow |
| General | |
| Setup and Configuration Software | ControlSpace Designer software V3.2 or greater |
| PC Interface Connection | USB (type B), Ethernet (RJ-45, 100Mb) |
| Fault Notification Output | NC/NO Relay Contact (1 A, 30 VDC), 3-pin Phoenix Contact connector (orange color; part # 1976010) |
| Product Codes | |
| PowerMatch PM8250N | |
| PowerMatch PM8250N - US | 361810-1110 |
| PowerMatch PM8250N - AU | 361810-2110 |
| PowerMatch PM8250N - JPN | 361810-3110 |
| PowerMatch PM8250N - EU | 361810-4110 |
| PowerMatch PM8250N - UK | 361810-5110 |
| Expansion Cards | |
| PowerMatch Dante network card | 359844-0020 |
| PowerMatch AmpLink network card | 772238-0110 |

Footnotes

- (1) Output power is measured per channel, all channels driven, using test signals at 1 kHz.
 (2) Configuration not recommended / not optimal.
 (3) Limited use available. Tap 70V loudspeakers 2x the desired power. Tap 100V loudspeakers 4x the desired power.
 (4) Measured at +24 dBu sensitivity unless otherwise specified.

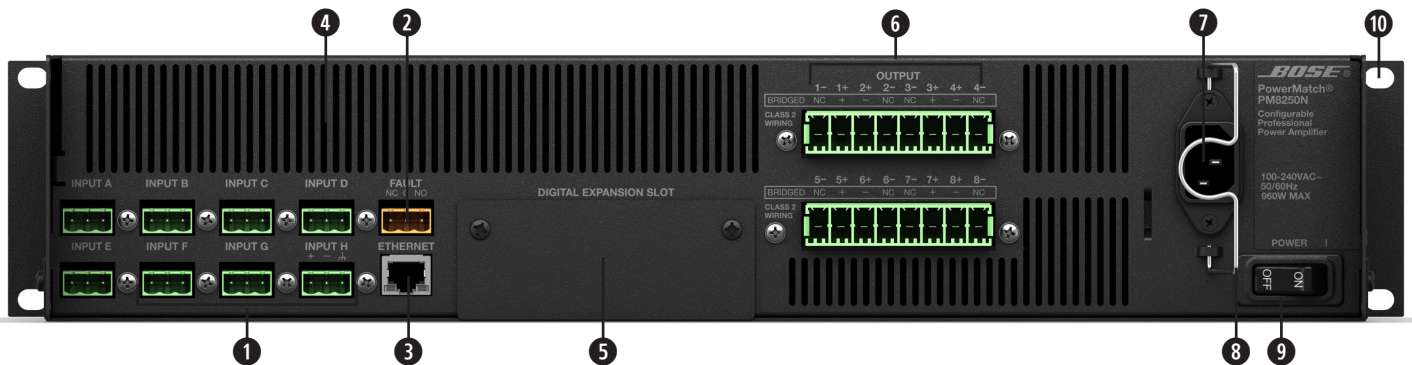
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- 1 LED INDICATORS** - Fault, Clip, Limit and Signal indication
- 2 LCD DISPLAY** - Detailed graphical backlit display
- 3 NAVIGATION SOFT KEY** - Front panel interface navigation key
- 4 ROTARY ENCODER** - Scroll to move LCD display cursor, push to select option
- 5 MENU SOFT KEYS (1 - 5)** - Five pushbuttons mapping to onscreen selections

- 6 USB CONNECTOR** - Type B USB port for use with a PC running ControlSpace® Designer™ software
- 7 FRONT AIRFLOW VENTS** - Filterless intake cooling for the amplifier
- 8 FRONT RACK-MOUNT EARS** - For use when securing into rack-mount enclosures



- 1 ANALOG INPUT CONNECTORS** - Line-level balanced input connectors (+24 dBu max)
- 2 FAULT-NOTIFICATION OUTPUT** - 3-pin normally open or normally closed contact closure fault connection (1A, 30 VDC max)
- 3 ETHERNET NETWORK CONNECTOR** - RJ-45 connection supporting ControlSpace Designer software and Serial over Ethernet communications
- 4 REAR AIRFLOW VENTS** - Exhaust venting
- 5 DIGITAL EXPANSION SLOT COVER** - Supports optional digital audio network cards

- 6 OUTPUT CONNECTOR** - Loudspeaker connections (10 - 24 AWG)
- 7 AC MAINS RECEPTACLE** - Power cord connection (IEC 60320-C20 Inlet)
- 8 AC MAINS RETENTION CLIP** - Secures the power cord to the amplifier
- 9 POWER SWITCH** - ON/OFF AC power switch. Also serves as resettable circuit breaker
- 10 REAR RACK-MOUNT SUPPORT TABS** - Accommodates rear brackets for rear rail mounting

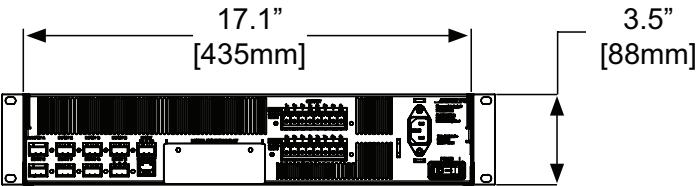
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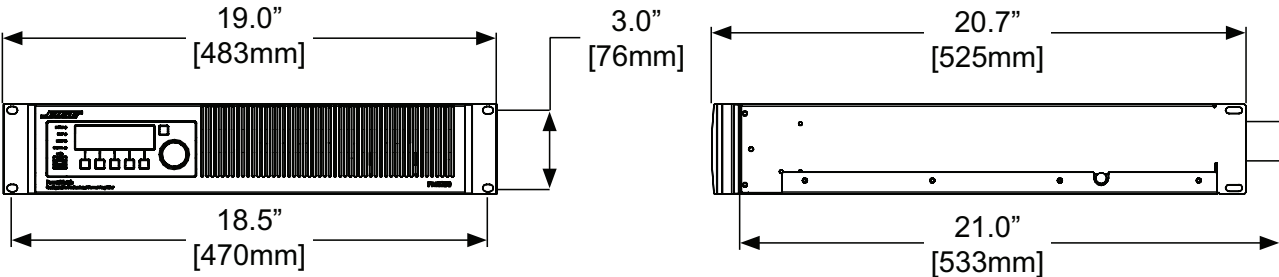
AC Current Draw and Thermal Dissipation Information

| Test Signal & Power Level | Load Configuration (All channels driven) | Total Audio Output, W | 120VAC 60Hz. Typical Line Current, A | 230VAC 550Hz. Typical Line Current, A | Thermal Dissipation, Typical | | |
|---|---|-----------------------|---|--|------------------------------|--------|---------|
| | | | | | Watts | BTU/hr | kCal/hr |
| Idle (Standby, Networked) | N/A | 0 | 0.3 | 0.1 | 31 | 106 | 27 |
| Idle (Awake) | N/A | 0 | 1.3 | 0.7 | 153 | 522 | 132 |
| 1/8th Rated Power IEC65 Bandlimited Pink Noise, 6dB Crest Factor | 8 Ω /Ch Mono 16 Ω /Ch V-Bridge 8 Ω /Ch Quad | 250 | 3.9 | 2.1 | 201 | 686 | 173 |
| | 4 Ω /Ch Mono 2 Ω /Ch I-Share 8 Ω /Ch V-Bridge 4 Ω /Ch Quad | 250 | 3.9 | 1.20 | 214 | 730 | 184 |
| 1/3rd Rated Power IEC65 Bandlimited Pink Noise, 6dB Crest Factor | 8 Ω /Ch Mono 16 Ω /Ch V-Bridge 8 Ω /Ch Quad | 667 | 8.0 | 2.10 | 281 | 959 | 242 |
| | 4 Ω /Ch Mono 2 Ω /Ch I-Share 8 Ω /Ch V-Bridge 4 Ω /Ch Quad | 667 | 8.1 | 2.00 | 308 | 1,051 | 265 |

Mechanical Diagrams



Back View



Front View

Right View

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Safety and Regulatory Compliance

PowerMatch configurable professional power amplifiers comply with CE requirements, are cUL listed according to UL60065 (7th edition) and CAN/CSA C22.2 No. 60065-03; CB approved, according to IEC60065 (7th edition), including group and national differences. These models also comply with FCC Part 15B Class A, Canadian ICES-003 Class A, EN55103-1, EN55103-2, and CISPR13 requirements.

For additional specifications and application information, please visit [PRO.BOSE.COM](https://pro.bose.com).

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